Are You Into It?
Do you love to tell stories using digital technology? In this project you get to tell your story or the stories of others by learning all about the production process and technologies that make it possible. Zoom in on animation, video production, editing, sound production, image manipulation, and the secrets to telling a great story.

- Develop an interest in and understanding of digital storytelling.
- Develop problem solving and logical reasoning skills.
- Improve communication and teamwork skills by working the way they do in the real world – in production teams.
- Develop responsible attitudes about technology and how technology relates to the real world and people’s lives.
- Gain experience in problem solving and decision-making using science process skills.
- Develop knowledge and skills related to digital storytelling.

Here’s what you can do all year!

<table>
<thead>
<tr>
<th>Starting Out</th>
<th>Learning More</th>
<th>Expanding Horizons</th>
</tr>
</thead>
<tbody>
<tr>
<td>Basic / Level 1</td>
<td>Intermediate / Level 2</td>
<td>Advanced / Level 3</td>
</tr>
</tbody>
</table>

- Discover the world of digital storytelling from the process of creating stories to the technology that makes it possible.
- Learn about cameras and microphones and their functions
- Discover light and sound techniques that make quality presentations possible.
- Analyze various media forms and evaluate their use in different situations.
- Use digital storytelling tools to create an image, video, or audio project
- Play with audio and video editing software.
- Discover how audio can enhance the quality of video production.
- Discover how design elements and art principles impact your message.
- Work with the different media styles and evaluate when each would be the most effective at telling a story.
- Use digital storytelling hardware, software and communication principles to tell a compelling story.
- Use your skills to create a 4-H story for member recruitment in your county
- Use your digital storytelling skills to bring awareness to a need in your community.
- Organize a local media event for youth to exhibit and share their storytelling productions.

Step It Up!
Pass it on! Now that you know how, share it with others. Here are ideas to get you started.

Communication
- Enter a video in a film competition for youth such as the Iowa 4-H Film Festival [http://www.extension.iastate.edu/4h/StateFair/filmfestival.htm](http://www.extension.iastate.edu/4h/StateFair/filmfestival.htm)
- Create an exhibit for your county fair or do an educational presentation about a technology or technique you’ve used.

Citizenship
- Use video or audio production to inspire community members or your city council to take action on a topic important to you
- Use your digital storytelling skills to help a local non-profit

Leadership
- Organize a fieldtrip to a local lab, business, or industry to learn how they use digital storytelling
- Teach a workshop on video production or image editing during a day camp

Learn more at [www.extension.iastate.edu/4h/projects/digital-storytelling](http://www.extension.iastate.edu/4h/projects/digital-storytelling) or contact your county ISU Extension Office
Take Digital Storytelling further!

Here are other opportunities to explore digital storytelling:

- Attend Iowa 4-H Youth Conference and participate in workshops, motivational speakers and a community service project, bringing ideas back to your community. http://www.extension.iastate.edu/4h/StateConference/
- Is it county fair time? Consider taking an exhibit, a piece of your project learning to the fair for judging and to show off what you've learned throughout the year. It might get selected to go to the Iowa State Fair. http://www.extension.iastate.edu/4h/statefair
- Enter your digital storytelling production in the Iowa 4-H Film Festival http://www.extension.iastate.edu/4h/statefair/filmfestival or Film Fest: National 4-H Film Festival. http://4h.missouri.edu/go/events/filmfest/
- Contact your County Extension Office for local workshops, activities, camps, and events on video, audio, or image production. http://www.extension.iastate.edu/4h/contactus/countystaff.htm
- Meet others interested in digital Storytelling. Check out camps at the Iowa 4-H Center focused on digital storytelling. http://www.extension.iastate.edu/4h/center/
- Interested in a college education in digital storytelling? Schedule a visit with Iowa State University to explore those majors. www.iastate.edu

Resources

<table>
<thead>
<tr>
<th>4-H Resources</th>
<th>More Resources</th>
<th>Record Keeping</th>
</tr>
</thead>
<tbody>
<tr>
<td>Iowa 4-H Film Festival <a href="http://www.extension.iastate.edu/4h/StateFair/filmfestival.htm">http://www.extension.iastate.edu/4h/StateFair/filmfestival.htm</a></td>
<td>University Houston’s Educational uses of Digital Storytelling <a href="http://digitalstorytelling.coe.uh.edu/page.cfm?id=27&amp;cid=27&amp;sublinkid=30">http://digitalstorytelling.coe.uh.edu/page.cfm?id=27&amp;cid=27&amp;sublinkid=30</a></td>
<td>Find all your record keeping tools at: <a href="http://www.extension.iastate.edu/4h/page/record-keeping">http://www.extension.iastate.edu/4h/page/record-keeping</a></td>
</tr>
<tr>
<td>4-H Filmmaking Studio and Workshop, the online space to learn about filmmaking, digital storytelling, and videography webpage <a href="http://www.4-h.org/curriculum/filmmaking">http://www.4-h.org/curriculum/filmmaking</a></td>
<td>For free clips, sound effects, and music you can use in your videos, check out: <a href="http://digitalstorytelling.coe.uh.edu/archive/public_domain.html">http://digitalstorytelling.coe.uh.edu/archive/public_domain.html</a></td>
<td>• 4-H Yearly Summary (4H 0096)</td>
</tr>
<tr>
<td>Film Fest: National 4-H Film Festival <a href="http://4h.missouri.edu/go/events/filmfest/">http://4h.missouri.edu/go/events/filmfest/</a></td>
<td></td>
<td>• Basic 4-H Project Record (4H 0096A)</td>
</tr>
</tbody>
</table>

Exhibit Ideas

- Develop a presentation or working exhibit that shows a technique in digital storytelling.
- Do a working exhibit on how to develop a storyboard.
- Make a poster on the different shot angles for videos.
- What impact does sound have on video production? Find out and share your findings in a video.
- Create a timeline with visuals of significant events in the development of media and media messaging.
- Create a survey on what other youth think and feel about today’s media issues. Tweet your friends and keep a tally. Report out through a poster, video, etc.
- Create a video on pros and cons of media messages.
- Develop a workshop that shows others how to analyze media for its impact.
- Create an original piece of artwork using digital software. Explain how the objects are connected through media style and format.
- Develop a display or notebook on production of a message.
- Develop a display that explains how light, composition, and framing impacts the quality of a photograph.

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